Equipment Checkout Menu

All gear is prioritized for coursework, and beginner or above requires a specific course number assignment or special approval by faculty or DMC professional staff.

The list below is intended to help faculty and students plan equipment needs for courses and production projects. When planning, we encourage you to contact the DMC about quantities, accessories, and conditions of specific items.

Data & Storage

- ■ SD Cards
- ■ USB-A Multi Card Reader
- ■ USB-C Multi Card Reader
- ■ CFAST Cards
- ■ CFAST Card Reader
- ■ Portable Hard Drive (3.5Tb)
- ■ SATA III SSD (256, 512, 1Tb)

Smartphone Gear

- ■ Smartphone Tripod Mount
- ■ Tablet Tripod Mount
- ■ Smartphone Lav Microphone
- ■ Smartphone Digiscoping Adaptor

Field Audio

- ■ Headphones
- ■ Headphone Splitters
- ■ Studio Headphones
- ■ Tascam DR40
- ■ XLR Cables
- ■ Boom Poles
- ■ Deadcats/Wind muffs
- ■ Tascam PocketStudio
- ■ DXA-SLR Active SLR Adapter
- ■ Tascam DR60D
- ■ Tascam DR70D
- ■ Boom/Shotgun Pistol Grip
- ■ M-Audio 2 Channel USB Audio Interface
- ■ Dual Pre USB Audio Interface
- ■ Shure USB Audio Interface
- ■ Zoom F4
- ■ Zoom F6
- ■ Zoom F8 Multitrack Field Recorder

Microphones

- ■ Blue Snowball USB Mic
- ■ <u>Lavalier Microphones</u> (SH-SM11, BOYA-BYM40D, CAi-ISOMAX2, SNY-ECM44B, AT-8537)
- ■ <u>Shotgun Microphones</u> (AT-LoZ, AZ-SGM2X, RODE NTG2, AT-875R)
- ■ <u>Dynamic Microphones</u> (SH-SM58, SH-SM57, EV-RE20, AT-2021, EV-HI-2)
- ■ <u>On Camera Microphones</u> (RODE-Videomic, RODE-Videomicro, RODE-SVM, MKE300, AT-ATR6550, AT-ATR-Telemic)
- ■ <u>Condenser Microphones</u> (AT-AT2020, AT-AT4053b, SAM-CO2, Canon-BM70, RODE-NTIA)
- ■ Samson G-Track Podcast Mic
- ■ Podium Microphones (AT-U857QL)
- ■ Table Conference Microphones (Crown-PCC170)
- ■ <u>Wireless Lavalier Microphone Kits</u> (SEN-AUX, SEN-G2, G3, G4, RODELink, Comica CVM)
- ■ <u>AudioTechnica Stereo Microphone AT8022</u>
- ■ Rode Blimp + NGT3D Shotgun Microphone
- ■ AudioTechnica BPHS1 Announcer Headsets + Polsen HPA 4x2 Amp

Camcorders

- 🟦 **Panasonic (TM400, TM900, TM700)**
- 🟦 **Canon Vixia (FS300, HFR300, HFR400, HMF41, HFR600, HFR800)**
- 🟨 **Bell Howell IR Night Vision Camera**

Action Cams

- 🟨 **GoPro Hero 4**

DSLR Cameras

- 🟩 **Canon EOS Rebel SL1**
- 🟩 **Canon EOS Rebel SL3**
- 🟩 **Canon EOS Rebel T3**
- 🟩 **Canon EOS Rebel T3i**
- 🟩 **Canon EOS Rebel T4i**
- 🟩 **Canon EOS Rebel T5i**
- 🟩 **Canon EOS Rebel T6i**
- 🟨 **Canon EOS 80D**

Mirrorless Cameras

- 🟥 **Panasonic Lumix G-7**
- ⬛ **Canon EOS-R**

Pro Camcorders (ENG)

- 🟥 **Sony NX-100**
- 🟥 **Sony EA50**
- 🟥 **Canon XC-15**
- 🟥 **Canon XA-50**

Digital Cine Cameras

- ⬛ **BlackMagic Cinema Camera**
- ⬛ **Canon C200 Cinema Camera**

Lenses

- 🟩 **Canon 50mm F/1.8**
- 🟩 **Canon 55-250mm F/5.6**
- 🟩 **Canon 70-200mm F/2.8**
- 🟩 **Canon 75-300 F/5.6**
- 🟩 **Canon 70-300mm F/5.6**
- 🟨 **Rokinon Fisheye 8mm F/3.5**
- 🟨 **Tokina 11-16mm F/2.8**
- 🟨 **Tokina 11-20mm F/2.8**
- 🟨 **Tamron 28-75mm F/2.8**
- 🟨 **Rokinon 35mm Cine F/1.5**
- 🟨 **Canon 50mm F/1.4**
- 🟨 **Canon 85mm F/1.8**
- 🟥 **Canon L Series 17-40mm F/4.0**
- 🟥 **Canon L Series 24-70mm F/2.8**
- 🟥 **Tiffen Lens Filter Kit**
- ⬛ **Zeiss Prime Kit (12mm F/2.8, 21mm F/2.8, 35mm F/1.2, 50mm F/1.4, 85mm F/1.4)**
- ⬛ **Canon Cine Kit (14mm F/3.1, 20mm F/1.5, 24mm F/1.5, 35mm F/1.5, 50mm F/1.3, 85mm F1.3, 135mm F/2.2)**
- ⬛ **Rokinon Cine Kit (20mm F/1.9, 35mm F/1.5, 50mm F/1.5, 85mm F/1.5)**
- ● **Lens Baby Composer Lens**
- ● **Canon Wide-Converter**
- ● **Canon MFT Adaptor**

Tripods / Monopods

- 🟦 **Light Duty Tripod**
- 🟩 **Monopod**
- 🟩 **Gorilla Pod**
- 🟨 **Medium Duty Tripod**
- 🟥 **Manfrotto Hi-Hat**
- 🟥 **Heavy Duty Tripod**
- ⬛ **OZEN Heavy Duty Tripod (For C200)**

Rigging/Stabilization

- 🟩 **Halo Rig**
- 🟩 **Neewer DSLR Shoulder Rig**
- 🟨 **Neewer Follow Focus**
- 🟨 **Manfrotto 595B Fig-Rig**
- 🟨 **Glidecam 3000**
- 🟨 **Slider**
- 🟨 **SmallRig Follow Focus**
- 🟥 **Zhiyun Motorized Stabilizer**
- 🟥 **Tilta Follow Focus**
- ⬛ **Ronin Motorized Stabilizer**
- ⬛ **ProAIM Camera Crane**
- ⬛ **Shoulder Mount Cine Kits (For C200)**
- ⬛ **Steadicam A-15 Body Harness Kit**
- ⬛ **Steadicam Heavy Body Harness Kit (Cine Box Kit)**
- ⬛ **Motorized Follow Focus**
- ⬛ **Matthews Round-D-Round Dolly Kit (ProAIM track wheel sets, ProAIM Orion Gear Head, Dolly Track 4', 10', 12', 8'-Curve)**

Grip / Gaff / On-Set

- 🟦 **Extension Cords/Stingers/Strips**
- 🟩 **Clapper/Slate**
- 🟩 **White/Grey/Color Cards**
- 🟩 **Reflectors**
- 🟩 **Light Diffusers/Gels/Frames**
- 🟩 **Sand Bags**
- 🟩 **Shoe Splitter**
- 🟩 **Various Light Stands**
- 🟨 **Apple Box**
- 🟨 **C-Stands**
- 🟨 **Flags/Scrims/Silks**
- 🟨 **Light Meter**
- 🟨 **Mic Stands**
- 🟨 **Green Screen Sheet**
- 🟨 **Portable Changing Tent**
- 🟨 **Collapsible Background**
- 🟨 **Boom Pole Holders (For C-Stands)**
- 🟥 **Tentacle Sync E Timecode Generator**
- 🟥 **Portable C-Stand Kit**
- 🟥 **2-Way Radios**
- ⬛ **Heavy Duty Camera Cart**
- ⬛ **3-Wheel studio light stands**
- ⬛ **Butterfly Silk (Collapsible 8'x8')**

Lights

- 🟩 **Ultimaxx LED DSLR Light Panel**
- 🟩 **Fresnel Mini Spotlights**
- 🟩 **DRACAST Small Single LED Panel**
- 🟩 **Neewer On-Board Light**
- 🟨 **DRACAST Medium Single LED Panel**
- 🟨 **IKAN 3 Point LED Panel Kit**
- 🟨 **CLAR On Camera LED Kit**
- 🟨 **China Ball**
- 🟥 **3 Point Incandescent Lighting Kits (120w, 150w, 250w, 500w, 650w, 800w)**
- 🟥 **DRACAST Dual Medium LED Panel Kit**
- 🟥 **DRACAST 3 Point Small LED Panel Kit**
- 🟥 **LITE Dual LED Panel Kit**
- 🟥 **IKAN Fluorescent Strips (Single & Quad)**
- 🟥 **DRACAST 2k (Large Panel) Rolling Kit**
- 🟥 **DRACAST 3k (Large Panel) Rolling Kit**
- 🟥 **HMI Spotlight (Medium)**
- 🟥 **LEKO 500w Spotlight (accepts gobo)**
- ⬛ **HMI Spotlight (Heavy Duty)**
- ⬛ **Westcott CineSeries LED Kit (1'x 2' RGB)**
- ⬛ **Westcott Flex LED Kit (2' x 2')**
- ⬛ **Aputure 600x Pro (w/Fresnel + Barn Door Attachments)**
- ⬛ **Aputure 600C Pro (w/Fresnel + Barn Door Attachments RGB)**
- ⬛ **Aputure 300x (w/Fresnel + Barn Door Attachments)**
- ⬛ **Aputure 60x (w/Spotlight Mini-Zoom Attachment)**

Video Field Monitors

- 🟥 **IKAN LCD Waveform Monitor**
- ⬛ **Atmos Shotgun LCD 4K Monitor**
- ⬛ **Lilliput 28" 4K 709cs Field Monitor**

Wireless Video

- ⬛ **Teradek Bolt (SDI/HDMI)**
- ⬛ **Teradek ACE 500 (HDMI)**
- ⬛ **Hollyland Cosmo 600 (SDI/HDMI)**

Livestream

- **Mevo Plus**
- **AverMedia LiveGamer**
- **Atmos Connect**

360 Cameras/VR Gear

- **Fly 360 4K Camera**
- **Insta 360 Air (Android)**
- **Insta 360 (iPhone)**
- **Samsung Gear 360**
- **Samsung Gear VR**
- **Nikon KeyMission 360**
- **Insta 360 Pro**
- **Sennheiser AMBEO VR Microphone**
- **HTC Vive VR Kit**
- **Humaneyes**

Other Equipment

- **Wacom Tablets**
- **Pavilion Tent (10x10, 12x12)**
- **Wondershade Umbrellas**

Usage of the equipment checkout is free to students, faculty, and staff. Reservations are strongly encouraged.

Some equipment is prioritized for coursework in DCIN, EDMA, COMM, and ART Photography classes**.** Specific equipment can be reserved for a course via coordination with DMC staff. Usage is determined by need.

Non-coursework equipment requests are approved on a case-by-case basis by DMC staff. Uses must be non-commercial and are subject to availability. The inventory is subject to change as items may require repair, are retired, and as new gear is added frequently.

The physical spaces of the DMC are also available for campus users. We have open lab hours, a quiet sound booth that can be reserved, and our studio is available to book by qualified users.