



- All Campus
- Beginner
- Intermediate
- Advanced
- By Approval

Equipment Checkout Menu

Audio Recorders/Other Audio Gear

- Headphones ■
- Headphone Splitters ■
- Studio Headphones ■
- Tascam DR40 ■
- XLR Cables ■
- Boom Poles ■
- Dead Cats ■
- Portable Audio Booth ■
- DXA-SLR Active SLR Adapter ■
- Tascam DR70D ■
- Boom/Shotgun Pistol Grip ■
- M-Audio 2 Channel USB Audio Interface ■
- Zoom F8 Multitrack Field Recorder ■

Audio Microphones

- Shotgun Microphone ■
- Lavalier Microphone ■
- Shure SM58 Legendary Vocal Microphone (Handheld) ■
- Rode Stereo XY On Camera Condenser Microphone ■
- Rode Videomic GO ■
- Audio Technica AT2020 Cardioid Condenser Microphone ■
- Blue Snowball USB Mic ■
- Wireless Lavalier Microphone Kit ■
- Samson Podcast Mic ■

HD Camcorders

- Panasonic TM41 ■
- Canon Vixia FS300 ■
- Canon Vixia HFR300 ■
- Canon Vixia HFR400 ■
- GoPro Hero 2 ■
- GoPro Hero 4 Black Edition ■
- Bell Howell IR Night Vision Camera ■
- Panasonic TM900 ■
- Canon Vixia HFM41 ■

HD DSLR

- Canon EOS Rebel SL1 ■
- Canon EOS Rebel T3 ■
- Canon EOS Rebel T3i ■
- Canon EOS Rebel T4i ■
- Canon EOS Rebel T5i ■
- Canon EOS Rebel T6i ■
- Canon EOS 80D ■

HD Production Cameras

- Sony NXCAM ■
- Sony EA 50 ■
- Sony VG20 ■
- Panasonic AF100 ■
- Red Cinema Camera (4k) ■
- Blackmagic Cinema Camera (4k) ■

Lenses

- Canon 55-250mm F/5.6 ■
- Canon 50mm F/1.8 ■
- Canon 70-300mm F/5.6 ■
- Lens Baby Composer Lens ■
- Canon Wide-Converter ■
- Canon MFT Adaptor ■
- Rokinon Fisheye 8mm F/3.5 ■
- Tokina 11-16mm F/2.8 ■
- Tokina 11-20mm F/2.8 ■
- Tamron 28-75mm F/2.8 ■
- Rokinon 35mm Cine F/1.5 ■
- Canon 50mm F/1.4 ■
- Canon 85mm F/1.8 ■
- Canon 75-300 F/5.6 ■
- Canon 70-200mm F/2.8 ■
- Zeiss 1.2mm F/2.8 ■
- Zeiss 21mm F/2.8 ■
- Zeiss 35mm F/1.2 ■
- Zeiss 50mm F/1.4 ■
- Zeiss 85mm F/1.4 ■
- Tiffen Lens Filter Kit ■
- Canon Red 17-40mm F/4.0 ■
- Canon Red 24-70mm F/2.8 ■

Stabilization

- Halo Rig ■
- DSLR Shoulder Rig ■
- Manfrotto 595B Figrig ■
- Slider ■
- Small Motorized Stabilizer ■
- Ronin Motorized Stabilizer ■
- Dolly Track ■

Follow Focus

- -for the AF100 ■

Tripods and Others

- Tripod Dolly ■
- Tripod (Small) ■
- Gorilla Pod ■
- Monopod ■
- Fluid Head Tripod (Medium) ■
- Large Tripod (used for Vg20, AF100 and EA50) ■
- Manfrotto High Hat ■

Video Field Monitors

- IKAN d7w-E6 LCD Waveform Monitor ■
- Atomos Shogun LCD 4K Monitor ■

Lighting

- LED DSLR Light Panel ■
- Fresnel Mini Spotlight ■
- 3 Point Incandescent Lighting Kits ■
- Light diffusers ■
- Light Gels ■
- Light Stands ■
- Neewer On-Board Light ■
- IKAM 3 Point LED Panel Kits ■
- LED Light Panel Kit ■
- China Ball ■
- DRACAST 3 Point LED Panel Kits ■
- DRACAST Single LED Panel Kit ■

Gaff Gear

- Extension Cables ■
- Reflectors ■
- Sand Bags ■
- C-Stands ■
- Flags ■
- Skrimms ■
- Portable C-Stand Kit ■

Other Equipment

- Apple Box ■

- SD Mini DV Cameras ■
- USB Mutli-Card Reader ■
- USB Disk Drive ■
- Kodak/Nikon Point and Shoot Camera ■
- Clapper/Slate ■
- Shoe Splitter ■
- SD Cards/Micro SD Cards 16gb-32gb ■
- Other cables (such as XLR to ¼ inch, etc.) ■
- White Balance Cards ■
- Grey Cards ■
- Wacom Tablets ■
- Green Screen Sheet ■
- Flashmate Digital Light Meter ■
- Shutterboss ■
- 2-Way Radios ■
- 2.5" Solid State SATA Drive (256-512gb) ■
- Smartphone Tripod Mount ■
- Tablet Tripod Mount ■
- Smartphone Lav Microphone ■
- Smartphone Digiscoping Adaptor ■

360 Cameras/VR Gear

- Google Cardboard VR Headset ■
- Fly 360 4K Camera ■
- Insta 360 Air (Android) ■
- Insta 360 (iPhone) ■
- Insta 360 Pro ■
- Samsung Gear 360 ■
- Samsung Gear VR ■
- Nikon KeyMission 360 ■
- Human Eyes 360 VR ■
- Sennheiser AMBEO VR Microphone ■
- GoPro Omni 8K 360 VR ■
- Oculus GO Standalone VR Headset ■

Livestream

- Mevo Plus ■

Smartphone Gear